

ART TIMES

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YALE UNIVERSITY PRESS: Sun, Wind, and Rain: The Art of David Cox by Scott Wilcox. 272 pp.; 9 7/8 x 11 3/8; 220 Color Illus.; *Cox's Oil-Painting Techniques; Selected Exhibitions; Selected Literature; Index.* \$75.00 Hardcover. Another example of an accomplished landscape painter rescued from the vagaries of art historical oversight, *Sun, Wind, and Rain* offers up the first major study of David Cox in over one hundred years. A brilliant painter in oil and watercolor, Cox's mastery of capturing light-in-nature is world-class. Lavishly illustrated with excellent reproductions of his art, this catalogue has been published in conjunction with an exhibition currently at the Yale Center for British Art (thru Jan 4, '09). *****

Jan Lievens: A Dutch Master Rediscovered by Arthur K. Wheelock, Jr. 320 pp.; 9 3/4; x 11 3/4;; 295 Illus., 250 in Color; Notes; Select Bibliography; Index. \$65.00 Hardcover. Published in conjunction with an exhibition currently at the National Gallery of Art, Washington (thru Jan 11, '09) which will then travel to the Milwaukee Art Museum (Feb 7—Apr 26) and close at Rembrandthuis, Amsterdam (May 17—Aug 9), *A Dutch Master Rediscovered* is a beautifully produced catalogue that offers comprehensive overview of the life and work of Jan Lievens, an often neglected compatriot of Rembrandt who has long enjoyed a world spotlight. Lavishly illustrated. *****

James Castle: A Retrospective by Ann Percy. 272 pp.; 9 1/4; x 12; 437 Illus., 420 in Color; Chronology; Checklist of Exhibition; Appendix; Notes; Bibliography; Index of Names. \$60.00 Hardcover. Published on the occasion of an exhibition of the same name at the Philadelphia Museum of Art (thru Jan 4, '09), this catalogue presents an overview of the life and art of the autodidact James Castle. Lavishly produced and illustrated. ****

The Arts of Intimacy: Christians, Jews, and Muslims in the Making of Castilian Culture by Jerrilyn D. Dodds, Maria Rosa Menocal, and Abigail Krasner Balbale. 416 pp.; 7 3/8 x 10 1/4;; 210 Illus., 200 in Color; Chronology; Genealogies; Notes; Glossary; Sources and Readings; Bibliography; Index. \$40.00 Hardcover. In today's "flat-world" cyberspace, *The Arts of Intimacy* is indeed a timely book. Scholarly, comprehensive, and eminently readable, the book tells a tale of an intricately woven world made up of what, for many, are three incompatible belief systems. A must for public and institutional libraries around the world. *****