

Writing in Dante's Cult of Truth From Borges to Boccaccio, by María Rosa Menocal. Duke University Press, 1991. 223 pages. \$34.95 cloth, \$14.95 paper. The publisher characterizes Menocal's book as one that "examines questions of truth, ideology, and reality in poetry as they occur in a series of texts and in the relationship between those texts across time. . . . Beginning with readings of *La vita nuova* and the *Commedia*, this literary history of poetic literary histories explores the Dantean poetic experience as it has been limited and rewritten by later poets, particularly Petrarch, Boccaccio, Borges, Pound, Eliot, and the all but forgotten Silvio Pellico." The "Index" entry on Pound shows Menocal's attention is principally to his Provençal translations and essays, and to his relationship with Dante and the Provençal poets. The book is in four chapters, with "Prologue," "Epilogue," an eleven-page "Works Cited," and "Index." [J.B.]

Pound's Cantos, by Peter Makin. The Johns Hopkins University Press, 1992. xvi + 331 pages. \$12.95 paper. A paperback reprint of the book originally published by George Allen & Unwin (in the Unwin Critical Library) in 1985. Except for the deletion of the "General Editor's Preface" of that edition, this reprint duplicates the original, including its pagination and page size. Readers looking for more information about *Pound's Cantos* are referred to Leon Surette's review in *Paideuma* 15.2-3 (Fall and Winter 1986). [J.B.]

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NOTES ON CONTRIBUTORS

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ELIZABETH BRUCE did her Ph.D. on Pound and Wyndham Lewis at the University of Alberta in Edmonton. At present she is near the center of action in Oman.

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LAURA COWAN has published widely on major 20th century poets such as Auden and Yeats. She edited *T. S. Eliot: Man and Poet, Volume 1*, published by the National Poetry Foundation. She is a member of the English staff at Orono, of whom we are enthusiastically proud.

TIM DEAN is a doctoral candidate at Johns Hopkins. He is the author of *Gary Snyder and the American Unconscious*, 1991. His dissertation is entitled "Hart Crane's Death Drive."

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DAVID GORDON is currently at work on the letters of Pound and Laughlin for New Directions. The NPF has published *Outward* and *Repairs*, the first two parts of his long poem in process.